

Aaron Jarrett
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ARTIST STATEMENT:

I create art as a means to express an idea, emotion, vision and or experience. I often draw my inspiration from the sights of the physical world I find myself in. I reflect on reality and try and accurately represent my perception of it. Whenever possible I try and use design to best express the true nature of the subject. To a large degree we look at what we want to see, so perhaps by examining what the artist looks at best informs us about the character of their inner thoughts. My own thoughts about psychology, society and environmental issues are often evident. Sometimes the work can be seen as conflicted by opposite expressions of beauty amidst ugliness. For me this is where art dwells.

EDUCATION:

- 2003 **Pacific Northwest College of Art**, Portland, OR
Continuing Studies
- 2000 **Portland State University**, Portland, OR
Haystack Summer Workshops
- 1996 **University of the Arts**, Philadelphia, PA
Bachelor of Fine Arts
- 1992 **Weber State University**, Ogden, UT
Fine Art Concentration

EXHIBITS:

- 2005 **Concrete Studio**, Portland, OR
Solo show
- 2004 **ORLO Exhibition Gallery**, Portland, OR
Group show, "Designing Ross Island's Restoration"
- 2004 **White Bird Gallery**, Cannon Beach, OR
Group show
- 2004 **Cannon Beach Art Assoc. Gallery**, Cannon Beach, OR
Group show
- 2003 **Cannon Beach Art Assoc. Gallery**, Cannon Beach, OR
Juror Selected show, Juror: Randy Gragg
- 2003 **White Bird Gallery**, Cannon Beach, OR
Solo show, "Neahkahnie, Eternal Muse"
- 2002 **White Bird Gallery**, Cannon Beach, OR
Solo show, "Natural Pigment Project"
- 2002 **Cannon Beach Art Assoc. Gallery**, Cannon Beach, OR
Group show, "Local Artists"
- 2001 **Cannon Beach Art Assoc. Gallery**, Cannon Beach, OR
Special Group Exhibit, "The Colors of Cannon Beach"
- 2001 **White Bird Gallery**, Cannon Beach, OR
Solo show, "Paintings and Drawings"
- 2001 **White Bird Gallery**, Cannon Beach, OR
Group Summer show, "Miniatures"

EXHIBITS: (continued)

- 2000 **Talisman Gallery, Portland, OR**
Group show
- 1999 **Littman White Gallery, Portland OR**
Group show
- 1996 **White Bird Gallery, Cannon Beach, OR**
Group Fall show
- 1998 **Red & Black Café, Portland, OR**
Two-Person show, "Art of Activists"
- 1998 **Sacred Circle Studio, Portland OR**
Solo show, "Resonating with Adamah"
- 1997 **Border's Books and Music, Portland, OR**
Solo show, "A Place in Nature"
- 1998 **Sacred Circle Gallery, Portland, OR**
Group show
- 1996 **Society of Illustrators, New York ,NY**
National juried show of Student work
- 1996 **University of the Arts, Philadelphia, PA**
Senior show, First Place Award

HONORS:

- 1996 Ely Winner, First Place, Senior Illustration show
- 1996 Marcel Vertes Award, Outstanding Drawing of the Human Figure
- 1996 Beitzel Award, nominee for Most Outstanding Senior
- 1995 Beitzel Award, nominee for Most Outstanding Junior
- 1995 Crozier award for Excellence in Academics and Art
- 1993 Mary Sweeny Drawing Scholarship

EMPLOYMENT:

- 1998-05 Jarrett Studio: Sole Proprietor, providing paintings, murals and other art related services to both public and private clients
- 2004 Harold Oliver Intermediate, SUN After School Program: Drawing/ Comic Book Illustration Teacher
- 2004 Lane Middle School, SUN After School Program: Art Teacher
- 1998-02 Stephenson Child Care Association: Arts and Activities Teacher.
- 1998-04 Maxwell Studios: Mural Designer/ Creative Director
- 1997 South Jordan High School: Substitute Photography Teacher
- 1997 Jordan Community Education: Art Teacher, all ages drawing classes
- 1995 Camden County Head Start Program: Art Teacher